

# 39 weeks

www.classclef.com

Don Ross

1992 Three Hands

Double Dropped D

①=D

⑥=D

♩ = 156

S-Gt

Capo 2

*ff*

TAB

4	5	5	7	7	0	2	0	2	0	2	0	0	0	0	0
3	5	5	7	7	0	0	1	0	2	0	0	0	2	0	0
5	9	6	0	5	4										

*f ff*

TAB

0	0	0	2	0	2	0	2	0	2	0	2	0	2	0	0
0	0	0	2	0	2	0	2	0	2	0	2	0	2	0	0
0	0	0	0	0	0	0	5	9	6	0					

*f ff*

TAB

0	0	0	0	0	0	4	2	0	0	4	(4)	5	5	7	7
0	0	0	2	2	0	3	2	2	0	3	(3)	5	5	7	7
0	0	0	2	2	0	0	2	2	2	0	0	5	5	7	7
5	4	0	0	0	0	0	2	4	0	5	9				

*f ff*

TAB

2	0	2	0	2	0	0	0	0	0	0	0	0	0	0	4
0	1	0	2	2	0	0	0	0	2	2	0	0	0	2	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
6	0	0	0	0	0	5	4	0	0	0	0	0	0	0	0

Musical notation system 1 (measures 1-3). Includes treble clef, notes, and guitar tablature. Dynamics: *f*, *ff*.

TAB: (4) 5 5 7 7 0 0 | 2 0 2 0 2 0 | 0 0 0 0 0 0  
 (3) 5 5 7 7 0 0 | 0 1 0 2 2 0 | 0 0 0 2 2 0  
 5 9 | 6 0 | 5 4

Musical notation system 2 (measures 4-6). Includes treble clef, notes, and guitar tablature.

TAB: 4 2 0 0 0 2 0 0 5 0 7 7 0 9 | 3 2 2 2 2 0 0 7 7 7 0 8 0 | 0 2 4 0 7 0 0 0 7 7 7 0 0 | 0 0 7 9 9 0

Musical notation system 3 (measures 7-9). Includes treble clef, notes, and guitar tablature.

TAB: 12 12 12 8 7 9 7 5 0 2 0 4 5 4 | 7 7 5 7 0 2 0 0 3 5 3 | 0 7 9 9 0 5 7 0 2 0 0 0 0 | 2 5

Musical notation system 4 (measures 10-12). Includes treble clef, notes, and guitar tablature. Dynamics: *f*, *ff*, *f*, *ff*.

TAB: 7 7 0 9 0 1 0 2 2 0 2 4 0 | 7 7 7 8 0 0 0 2 2 0 2 4 0 | 0 7 3 9 3 0 2 0 2 4 0 4 1 | 9 3 2 0 4 4 1

Musical notation system 5 (measures 13-15). Includes treble clef, notes, and guitar tablature. Dynamics: *f*, *ff*, *f*, *ff*.

TAB: 0 0 0 2 2 0 4 5 5 7 7 0 0 | 0 0 2 2 2 4 0 2 3 5 5 7 7 0 0 | 0 0 2 2 2 4 0 2 5 9 5 9 7 7 0 0 | 2 5 0 2 2 4 0 2 5 9

28

TAB

2 0 2 0 2 0 0 0 0 0 0 0 0 0 0 2 0 2 0 2 4 3

0 1 0 2 0 0 0 2 2 0 0 0 2 2 0 2 0

6 0 5 4 0 0

31

*f ff*

TAB

(4) 5 5 7 7 0 0 2 0 2 0 2 0 0 0 0 0 0 0 0 0 0 0

(3) 5 5 7 7 0 0 0 1 0 2 2 0 0 0 0 2 2 0

5 9 6 0 5 4

34

*f ff*

TAB

4 2 0 0 4 (4) 5 5 7 7 2 0 2 0 2 0 2 0 2 0

3 2 2 2 3 (3) 5 5 7 7 0 0 1 0 2 0 2 0

0 2 2 4 2 0 5 9 6 0

37

*f ff*

TAB

0 0 0 0 0 0 0 0 0 2 0 2 0 2 4 (4) 5 5 7 7 0 0

0 0 2 2 0 0 0 0 2 2 0 2 3 (3) 5 5 7 7 0 0

5 4 0 0 5 9

40

TAB

2 0 2 0 2 0 0 0 0 0 0 0 4 2 0 0 0

0 1 0 2 0 0 0 2 2 0 0 0 3 2 2 2 2

6 0 5 4 0 0 0 2 2 4 0 0 2 4 2 2

43

TAB  
2 0 7 5 0 7 0 0 7 7 0 9 7 0 12 12 12 8 7 9 10 7 9 9 0

46

TAB  
7 7 5 0 7 0 0 2 0 4 5 4 3 0 7 7 0 9 7 7 0 3 9

49

TAB  
0 1 0 0 2 2 2 0 2 4 0 2 2 4 0 4 1 0 0 0 2 0 2 2 3 0 2 0 2

*f ff f ff f*

52

TAB  
2 2 2 0 2 2 2 0 2 2 0 0 0 0 0 4 2 0

*ff f ff f ff*

55

TAB  
5 5 7 5 5 5 5 4 5 5 5 5 0 0 5 5 3 5 5 3 3 0



62 <sup>3</sup>

*ff* *f* *ff* *f*

TAB (2) 2 0 2 2  
 (2) 2 4 0 2

63 <sup>3</sup>

*ff* *f*

TAB 0 2 4 2 0 2  
 0 0

64 <sup>3</sup>

*ff* *f* *ff* *f*

TAB 0 0 0 0 4 2 0  
 (0) 5 5 7 5 5

65 <sup>3</sup>

*ff* *f*

TAB 5 7 5 5 5  
 (0) 0 5

66 <sup>3</sup>

*ff* *f*

TAB 5 4 5 5 5  
 (5) 3 3 0

67

*ff* *f*

TAB: 7 6 8 6 7 6 10 6 10 6 12 12 12 10 10 3

68

*ff* *f* *ff*

TAB: 5 5 2 0 3 1 0 3 0 0 1 3 0 0 2

69

*f* *ff* *f* *ff*

TAB: 0 0 4 2 5 0 0 0 2 2 2 2 2 2

70

*f* *ff* *f* *ff*

TAB: 2 0 0 0 2 2 2 0 0 2 2 2 2 2



75 3

*f* *ff*

T  
A  
B

(6) 0 1 0 2 0 2 0 5

76

*f* *ff*

T  
A  
B

(0) 0 0 0 0 0 0 4

*f* *ff* *f*

T  
A  
B

(4) 2 2 0 0 4 3

*ff*

T  
A  
B

(4) 5 5 7 7 0 0

79

*f* *ff*

T  
A  
B

(6) 0 2 0 1 0 2 0 2 0 2 0 5

80

*f* *ff*

T  
A  
B

(0) (0) 0 0 0 0 0 0 2 0 4 0

81

*f* *ff*

T  
A  
B

(0) (0) 5 5 7 7 0 0 9 6

82

*f* *ff*

T  
A  
B

(6) 0 2 0 1 0 2 0 2 0 2 0 5

83

*f* *ff*

TAB (0) 0 0 0 0 0 0 4  
 (0) 0 0 2 2 0 3  
 (5) 4 0

84

*f* *ff*

TAB (4) 2 0 0 0  
 (3) 2 2 2 2  
 (0) 2 4 2 0 2

85

*f* *ff*

TAB 2 0 0 0 5 0 7  
 0 0 7 0 0 0  
 (2) 5 0

86

*f* *ff* *mf* *ff*

TAB (7) 0 9 12  
 7 8 7 0  
 (0) 7 9 9

87

3

*f*      *ff*

TAB (12) 12 12 8 7 9 10 7 7 7 (9) 0 7 9 9 0

88

3

*f*      *ff*

TAB 5 0 0 4 5 4 3 0 0 7 (9) 5 0

89

3

*f*      *ff*

TAB (7) 7 0 9 8 7 0 0 0 9 3 3 (0) 7 3 9 3

90

3

*f*      *ff*      *f*      *ff*

TAB (0) 1 0 0 2 2 2 2 2 2 (0) 3 0 2 0 2 2 (3) 2 0 2 2

91

*f* *ff* *f* *ff*

T  
A  
B

(2) 0 0 0 0 2 2 2 2

5 0 0 0 2 2 2 2

92

*f* *ff*

T  
A  
B

(0) 5 5 7 7 0 0

(2) 5 5 7 7 0 0

9 6

93

*f* *ff*

T  
A  
B

(6) 2 0 2 0 2 0 0 0

0 1 0 2 0 2 0 0

0 0 0 0 2 2 0 0

5

94

*f* *ff*

T  
A  
B

(0) 0 0 0 0 0 0 0 0

(0) 0 0 0 2 2 0 0 0

(5) 4 0 0 2 4 0 0 0

95

*f* *ff*

TAB (0) (0) 5 5 7 7 0 0 9 6

96

*f* *ff*

TAB 2 0 1 0 2 0 2 0 0 0 (6) 0 5

97

*f* *ff*

TAB (0) 0 0 0 0 0 0 0 4 3 (0) 0 0 2 2 0 3 (5) 4 4 0

98

*f* *ff* *f*

TAB (4) 2 2 0 0 4 3 (3) 2 2 2 2 2 2 4 2 4 3 (0) 2 2 4 0

99

*ff*

TAB (4) 5 5 7 7 0 0  
 (3) 5 5 7 7 0 0  
 5 9 6

100

*f* *ff*

TAB 2 0 2 0 2 0 0 0  
 0 1 0 2 0 2 0 0  
 (6) 0 0 0 2 2 0 5

101

*f* *ff*

TAB (0) 0 0 0 0 0 0 0  
 (0) 0 0 2 0 4 0  
 (5) 4 0 0 0 0 0

102

*f* *ff*

TAB (0) 5 5 7 7 0 0  
 (0) 5 5 7 7 0 0  
 0 0 9 6

103

*f* *ff*

T  
A  
B

(6) 0 1 0 2 0 2 0 5

104

*f* *ff*

T  
A  
B

(0) 0 0 0 0 0 4 3 5 4 0 0

105

*f* *ff*

T  
A  
B

(4) 2 2 0 0 0 3 2 0 2 0 2

106

*f* *ff*

T  
A  
B

(2) 2 0 0 5 0 7 0 0 7 0 5 0

107

*f* *ff* *mf* *ff*

TAB (7) 7 0 9 12  
(0) 7 9 7 0  
9 9

108

*f* *ff*

TAB (12) 12 12 8 7 9 7 7 7  
(9) 0 7 9 10 9 7 7  
0 7 9 9 0

109

*f* *ff*

TAB (9) 5 0 0 4 5 4 7  
(9) 0 0 3 5 3 0 0  
5 0

110

*f* *ff*

TAB (7) 7 0 9 0 0 0  
(0) 7 7 9 7 0 0  
3 9 3

111

*f* *ff* *f* *ff*

TAB (0) 1 0 0 2 2 2 (3) 3 0 2 0 2 2

112

*f* *ff* *f* *ff*

TAB (2) 0 0 0 2 2 2 (2) 5 0 0 2 2

113

*f* *ff* *f* *ff*

TAB (2) 2 4 2 0 2 0 (2) 2 4 2 0 0

114

*f* *ff* *f* *ff*

TAB (0) 0 0 0 4 2 0 (0) 0 0 0 5 5 3

Musical notation for the first system. The treble clef staff shows notes with dynamics *f*, *ff*, *mf*, and *ff*. The guitar TAB staff shows fret numbers: (5) (5) (5), 7 7 5, 5, 5, 0, 0, 5. A triplet of 3 is indicated above the first measure.

Musical notation for the second system. The treble clef staff shows notes with dynamics *f* and *ff*. The guitar TAB staff shows fret numbers: (5) (5) (5), 4 3 5, 5 5, 3 3 0, 7 6. A triplet of 3 is indicated above the first measure.

Musical notation for the third system. The treble clef staff shows notes with dynamics *f*, *ff*, *mf*, and *ff*. The guitar TAB staff shows fret numbers: (7) (6), 8 7 10 10, 12 12 12, 10 10 3 3. A triplet of 3 is indicated above the first measure.

Musical notation for the fourth system. The treble clef staff shows notes with dynamics *f*, *ff*, *f*, *ff*, and *f*. The guitar TAB staff shows fret numbers: (12) (5) (3), 2 0 3 1 0 1 3 0 2, 0 0 0 0 0 0 0 2 2 2, 0 4 2 5 0. A triplet of 3 is indicated above the first measure.

120

*ff* *f* *ff* *f* *ff*

TAB

0 2 4 0 | 0 0 0 2 | 0 2 2 2

2 4 0 4 0 1 | 1 0 0 2 | 2 2 2 4

0 0 0 0 | 2 5 0 2 | 2 4 0 2

123

*ff*

TAB

4 5 5 7 7 | 0 0 | 2 0 2 0 2 | 0 0 0 0 0

3 5 5 7 7 | 0 0 | 0 1 0 2 2 | 0 0 0 2 0

5 9 | 6 0 | 5 4

126

*f* *ff*

$J=156$   $J=140$   $J=127$

TAB

0 0 0 | 2 0 2 0 2 | 4 (4) 5 5 7 7 | 2 0 2 0 2

0 0 0 | 0 2 0 2 | (3) 5 5 7 7 | 0 0 1 0 2 0

0 0 | 0 0 | 5 9 | 6 0

$J=117$   $J=108$   $J=100$   $J=93$   $J=87$

129

*f*

TAB

0 0 0 | 0 0 0 | 4 2 0 0 |

0 0 2 4 0 | 3 2 2 2 | 2 2 2 2 2 4

5 4 | 0 2 4 4 2 4 | (4)